Dyllón Burnside

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Summary

Filmmaker and producer who builds healing-centered practice into film production and designs artist programs for Black and queer storytellers. Daytime Emmy Award-winning producer and host of PBS's *Prideland*, with five years leading land-based retreats, residencies, salons, and workshops that have supported 100+ artists.

Selected Producing & Directing

Prideland | Producer and Host | PBS | 2020

- Produced and hosted a six-episode PBS digital series and a one-hour broadcast special traveling across the American South to meet LGBTQ+ communities.
- Oversaw story, interviews, logistics, community engagement, and publicity.

EDEN | Creator, Director, Producer | Five-part series | 2026, in post-production

- Through a retelling of the Eden myth, interviews, archival material, and music, the series explores the intersection of sexuality, religious stigma, cultural conditions, and the health of Black queer men.
- Produced as part of GENESIS, an interdisciplinary project that also includes a studio album (released June 2026) and community engagement events; coordinated creative teams, partners, and overlapping timelines across all three.
- Built reflective dialogue, mindfulness, and somatic practices into the process from pre-production through post.

Fighting to Be Me | Executive Producer and Lead Actor | Narrative Feature Film | BET+ | 2024

- Worked closely with the trans/genderqueer person whose life the film portrays, bringing their perspective into rewrites and production decisions with the writer, director, and studio.

Superpowers | Director and Producer | Short film | 2022

- Directed and produced a short film on the making and inspiration behind the autobiographical song "Superpowers," exploring the resilience and inherent power of queer people.

Music videos | Director and Producer

- *garden* (2026), *Superpowers* (2022), *Private Party* (2021), *Silence* (2020)

Program Leadership

Burnside Artist Retreat (BAR) | Founder and Artistic Director | Locust Grove, Georgia | 2022–present

- Designed and led land-based retreats, residencies, salons, and workshops on a ten-acre farm in Georgia, supporting 100+ artists over five years.
- Grew the budget from about $3,000 in year one to six figures, with about $200,000 projected for 2026–27.
- Raised funds from philanthropy, corporate partners, and individual donors.
- Managed program budgets across overlapping projects, partners, and stakeholders.
- Worked with artists individually and in group workshops, hired and managed contractors, led teams, and designed evaluation tools.

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Boards and committees

- Steering Committee Member, Creating Healthy Communities, UF Center for Arts in Medicine and NJPAC (2025)
- Steering Committee Member, City of Atlanta LGBTQ Community Center (2025–2027)

Training, Honors & Recognition

Training and fellowships

- UF Center for Arts in Medicine, Arts in Health Research Primer (2024)
- Blackprint Fellowship, Spark Justice Fund at Borealis Philanthropy: leadership training for justice organizations (2025)
- BEAM, Black mental health and healing justice training (2026)

Honors and awards

- Daytime Emmy Award, Outstanding Short Form Daytime Non-Fiction Program, *Prideland* (2021)
- Telly Awards, Best Online Documentary and Social Impact, *Prideland* (2021)
- AFI Award, Ensemble, *Pose* (2019)
- GLAAD Media Award, *Thoughts of a Colored Man*, *Pose*, and *All Boys Aren't Blue* (2021)
- Human Rights Campaign Visibility Award (2020)
- City of Atlanta Inaugural Cultural Impact Award (2022)
- Monette-Horwitz Trust Grant, LGBTQ advocacy (2024)

Selected Acting, Teaching & Speaking

Screen: *Shrinking* (Apple TV, 2026); *Pose*, Ricky Evangelista, series regular (FX, 2018–2021); *Dahmer Monster: The Jeffrey Dahmer Story* (Netflix, 2022); *American Horror Stories* (Hulu, 2021 and 2023); *Fighting to Be Me*, lead (BET+, 2024)

Theatre: *Black Superhero*, lead, Royal Court Theatre London (2023); *Thoughts of a Colored Man*, Broadway (2021); *Holler If Ya Hear Me*, Broadway (2014)

Speaking and teaching: TEDx Atlanta (2026); University of Florida (2026); Healing Arts Atlanta, panelist (2024); Boston Conservatory, artist in residence (2023); Unleashed LGBTQ, keynote (2023); Berklee College of Music, guest lecturer (2023)

Education

The New School | BS, Media Studies concentration | 2015

CAP21 Conservatory | Musical Theatre | 2014